

APPENDIX 9—REPRESENTATION OF INTERESTED PARTIES

Olson Kendra

From: Barrett Daliah
Sent: 17 November 2011 17:37
To: Phil.Crier@bllaw.co.uk
Cc: Olson Kendra
Subject: FW: Jamaican Village application

Importance: High

Follow Up Flag: Follow up
Flag Status: Red

Attachments: Islington Noise Proposed Noise Conditions jv.doc



Islington Noise
Proposed Noise...

Phil,
Please see rep attached from Islington.
Regards
Daliah

Sent from my Windows Mobile® phone.

-----Original Message-----

From: Hart, Jan <Jan.Hart@islington.gov.uk>
Sent: 17 November 2011 17:26
To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Cc: Lane, Terrie <Terrie.Lane@islington.gov.uk>; Bancroft, Eryka <Eryka.Bancroft@islington.gov.uk>
Subject: FW: Jamaican Village application

Thank you for inviting Islington to consider this application and for inviting us to be part of briefing meetings relating to the event.
Please accept this representation on our behalf.

The duration of the event and the proposed capacity.

It is our view that the proposed duration of 10 days with a capacity of up to 19,999 is excessive and would place serious stress on the area at a time when the Olympics are at their height. Our particular concern is whether the transport network can sustain this and how policing will be achieved given the demands of central London. It is our preference to see a more detailed analysis of the impacts with a restriction on the event of 4 days and a lower capacity linked to actual transport capacity. We believe that the event as is will adversely affect Islington as the displacement from Finsbury Park will be towards Islington for alternative transport routes and facilities.

Noise

A suggested set of conditions have been included as part of this representation. These are based the specific impacts on Islington that we anticipate given the duration of the event and are consistent with conditions that we have in place for concerts taking place at Emirates.

Event Management and Safety

It is our view that more consideration needs to be given to the applicant managing crowds once they leave the event, including the need to have a detailed use and queuing plan for Finsbury Park station, as it will not be a policing activity or priority at this time. We would ask that this be included as a condition with an

expectation that the applicant meets the costs of this. For comparison, it is normal for Arsenal to fund stewarding between the park and the stadium when it is used for spectator parking and to manage queuing at Arsenal station.

We would ask that we continue to be involved in the detailed planning for the event so that the needs of Islington can be incorporated.

Jan Hart
Service Director - Public Protection
Environment and Regeneration
Islington Council
222 Upper Street
N1 1YA
Tel: 020 7527 3193
Fax: 020 7527 2932
Alternative contact: Karen Headlam 020 7527 2614
Email: jan.hart@islington.gov.uk
Web: www.islington.gov.uk

This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Representation to application for Jamaica Village Ltd 3rd – 12 August 2012

Suggested Noise conditions.

Maximum Noise levels

Hourly L_{A90} background noise levels have been determined for locations surrounding Finsbury Park by Haringey Council. Maximum music noise levels aimed at minimising unavoidable noise have been determined based on a level of not more than 15dBA above the background over 15 minutes. Islington Council has no hourly background noise levels but will wish to see that representative levels are determined before withdrawing our objection to the event.

Islington Council notes that the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995) is clear that particular disturbance can arise if events occur more than three consecutive days without reduction in the permitted Music Noise Level (MNL). No reduction in the MNL has been made for Concert Levels however we do consider that a 5dB reduction should be made to exceeding the background noise at times when Concert Levels are not being employed.

Conditions for the Event

The Licensee shall:

Be aware of the guidance contained in Code of Practice on Environmental Noise Control at Concerts produced by The Noise Council and make use of its recommendations where appropriate;

The ensure the noise control consultant for the event prepares a Noise Management Plan which shall be a working document and be amended and updated as information becomes available.

Ensure that any promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented;

Provide information to Islington residents as directed by Islington Council prior to the event which shall include details for a dedicated and live complaints line, staffed throughout the event; and

Submit the full details of the proposed noise control regime to Islington Council at least 2 months before the concert.

Restrict noise at Concert Levels to a maximum of three hours between the times of 12:00 – 20:00 each day of the event.

Restrict all other amplified sound to the hours of 11:00 and 22:00, save for the broadcast of sporting events between the hours of 22:00 and 23:00 and only those scheduled events planned to end after 22:30 and before 23:00.

The appointed noise control consultant shall:

Liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the licensing authority and Islington's Noise Team on all matters relating to noise control;

Carry out a survey to determine the background noise levels at locations determined by the Islington representative of the noise sensitive premises likely to experience the highest noise levels as a result of the event. The information from the survey shall be made available to Islington's Noise team eight weeks prior to the event;

Noise predictions shall be carried out to ascertain likely levels at the agreed monitoring locations calculated and based on a front of house level of 90dB(A) with the mixer at 40m distant from the stage, and provided to Islington's Noise team eight weeks prior to the event.

During the event, carry out regular noise monitoring at those monitoring locations determined by Islington's Noise team in order to demonstrate compliance with agreed limits.

Continuously monitor the noise levels at the concert mixing desk, and advise the sound engineer accordingly to ensure that noise limits are not exceeded. Islington's Noise team shall have access to the results of noise monitoring at anytime.

Sound Propagation Testing and Rehearsals

To allow prevailing weather conditions to be taken into account, a pre-arranged sound propagation test shall be carried out prior to each concert day to ascertain the maximum level that can prevail at the mixing desk(s) to enable noise limits to be met. The music used shall be similar in character to that to be produced, and the sound systems shall be configured and operated in a similar manner to that intended, during the event

No sound propagation test shall take place other than on the day before the first day of the event and on each day of the event thereafter. The day before the event all tests shall not exceed a total cumulative period of 2 hours, each day of the event rehearsals and sound tests shall not exceed 2 hours in total.

On the days that they are permitted the sound propagation tests or rehearsals shall not commence before 12:00 and continue after 16:00.

Noise Levels for Monitoring Locations

Days 1-3 of the event and Jamaica Day

The MNL for Concert Level Noise shall not exceed the above background by more than 15dB when measured as a $L_{Aeq,15m}$.

The MNL for all other times shall not exceed the above background by more than 10dB when measured as a 15 minute $L_{Aeq,15m}$.

Days 5-10 of the event

The MNL for Concert Level Noise shall not exceed the above background by more than 10dB when measured as a $L_{Aeq,15m}$.

The MNL for all other times shall not exceed the above background by more than 5dB when measured as a 15 minute $L_{Aeq,15m}$.

The control limits set for the event shall be adequate to ensure that the Bass Music Noise Level (BMNL) shall not, measured at a point one metre from the façade of any noise sensitive residential property, exceed an

L_{eq} of 80dB measured over a 15 minute period of the event in any of the 1/3 octave frequency bands from 32 Hz to 125Hz when music is played at Concert Levels.

L_{eq} of 70dB measured over a 15 minute period of the event in any of the 1/3 octave frequency bands from 32 Hz to 125Hz at all other times, save the exceptions of sound propagation tests, rehearsals and emergency announcements.

If a noise complaint arises from a location greater than 2km from the venue, and the level in the 63 Hz and 125 Hz octave frequency band due to the concert is found to be 80 dB or more ($L_{eq,15m}$), this shall be reported to the sound engineer to enable a reduction in sound level as appropriate.

NB

The MNL and BMNL shall be taken to include all amplified sound arising from the event and any acoustic instruments.

Noise levels shall be set during sound propagation checks before the start of the event employing noise at concert levels.

Post Event

A debrief should be held after the first night to which Islington's Noise team should be invited. Further debriefs should be held if valid noise complaints are received.

The Licensee shall submit noise data from all monitoring positions to Islington's Noise team as soon as practicable after the event.

Haringey Council
Licensing Team
Regulatory Services
Place and Sustainability Directorate

141b Stapleton Hall Road
London N4 4RB

17 November 2011

Sent by e.mail

**Jamaica Village – Finsbury Park – July/August 2012
Provision of Regulated Entertainment
Supply of Alcohol**

Application Number..N/K
Name of Licensee.....N/K.....
Name of Premises (if applicable).....Jamaica Village.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4.....

Dear Sir/Madam,

I am opposing the above application for the following reasons:

1. Amount of time taken up by the event

The applicants want to have an event running in Finsbury Park for 10 days from 3 August to 12 August inclusive, in addition they require 18 additional days to set up and take down, a grand total of 28 days. Having a large area of the Park taken over by the event and out of bounds is not acceptable.

In addition, the 28 days are in the middle of the summer school holidays. Haringey Council used to have a policy that concerts etc would not be allowed during school holidays, but they have changed the policy to accommodate this event. This is not acceptable.

2. Amount of space taken up by the event

For these 28 days a large part of the Park will be out of bounds to park users. The event will take up approximately 40%* of the Park. The area to be used is flat and is one of the most popular parts of the Park being used for football and other games, plus picnics. The rest of the Park is mainly sloping land, not suitable for games. (*If one excludes the staff yard, the boating lake, the nursery, the running track and the American football area, then approx. 40% of the remainder will be used for the event.). This is not acceptable as it deprives the locals of the use of this part of the Park

(continued)

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

3. The Prevention of Crime and Disorder

This event will probably attract a lot of young people, however it is not a free event and tickets will have to be purchased at a cost as yet unknown. There are bound to be a lot of people congregating outside the event who will not have tickets which could lead to control problems. Given that the Met police will be stretched at this time with Olympic duties, it is not sensible to impose another burden on them.

4. Public Safety

As in the section above.

5. The Prevention of Public Nuisance

It is intended to have concerts on each of the ten days, this will cause great annoyance to local residents as the sound will be at concert level i.e. very loud if previous events are anything to go by. Though concert level noise will finish by 8pm, there will be other amplified noise throughout the day e.g. from giant TV screens – from 11am ‘till 11pm.

In my case, though I live ¼ mile from the Park I can hear concert noise quite clearly. There are people who live even nearer who are going to be affected even more. This level of noise is bad enough when concerts are on at weekends, it's intolerable to have to put up with this for ten consecutive days including what for many will be a working week.

6. The Protection of Children from Harm

During the summer school holidays the Park is well used by parents and children for games, picnics and relaxation. If the event area is off bounds then children will have to seek play areas elsewhere e.g. the streets. So indirectly the event could endanger children.

Please note that Haringey Council did not consult local residents or resident groups e.g. Stroud Green Residents Association before agreeing to enter into a contract in December 2010. So the licensing application is the first and only occasion on which the public can give their views, hence some of the views expressed here which might be outside of the scope of the licensing procedure.

I, ..Konrad Borowski....., hereby (sic) declare that all information I have submitted is true and correct.

Signed: _____

Olson Kendra

From: Edis Family [edisfamily@aol.com]
Sent: 17 November 2011 11:15
To: Licensing
Cc: Cllr Wilson Richard; Cllr Butcher Edmund; katherinereece285@googlemail.com; Cllr Reece Katherine; Cllr Richard Wilson
Subject: Jamaica Village/Finsbury Park
Follow Up Flag: Follow up
Flag Status: Red

Dear Sir/Madam

I am worried about the effect that the selling of alcohol will have on the park. The licence is for the selling of alcohol nearly 12 hours a day for 10 days. This will more than likely have an effect on crime and disorder in the park. Already there are people sleeping in the park. It is common for there to be human faeces in the bushes. All this selling of alcohol will compound this problem.

If this licence goes ahead, will you please ensure that all litter is removed from the park early the following morning. Litter this past summer has become a real problem. I have seen countless rats in the park, and all the leftover chicken from the takeaways is bad for both dogs and wild animals. Each event causes the amount of litter to escalate and this in turn leads to a further lack of respect for our park.

I am worried about the effect this all day drinking will have on the children in the park. The park has a lot of facilities for children. How can we ensure that the children who use the park are protected from any disorder arising from the all day drinking in the park? As I understand it, small children are not allowed into a bar where alcohol is served, so how are you going to square this with the all day licence that you propose to grant in a place where children play? I am also worried about germs from the amount of the rats in the park (and human faeces), and the effect this has on keeping the park as a place that is safe for children to play.

I am also concerned about the level of noise. I live reasonably near the park and whilst one or two days of loud music are annoying but inevitable, 10 days of loud music is way over the top. It means I will not be able to use my garden for half of August, which seems unfair.

If this licence is to go ahead, would you please ensure that the rights of our local children are not ignored. Will you please ensure that the park is kept litter-free. Will you please ensure that the park is regularly patrolled and kept free from crime? Would you please ensure that any damage to the park is made good? Perhaps, with the money you will make from this franchise, you could ensure that the litter clearance is reinstated to the same levels as two years ago. Also with the money made, you could ensure that there is sufficient staff to keep the gardens and grounds properly.

For many people who live in the vicinity of Finsbury Park, it is their garden; it's the place to go to sit outside, have a picnic, walk the dog, use the athletics track and the tennis courts, play football. There are many many places along the Seven Sisters road for drinking. I do not see why our park should be taken over for these purposes. It seems to betray all that public parks are for.

Please take my comments seriously

Catherine Edis
60 Lancaster Road
London N4 4PT
020 7281 8766
edisfamily@aol.com

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

17/11/2011